



OCYSE Auditions 2026-2027

VIOLA

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.

2. **Two scales:** two or three octaves each, with slight pauses between scales.
 - a. Please choose one major scale and one minor scale from the following:
 - Major: A Major, E Major, Bb Major, Ab Major
 - Minor: A Minor, E Minor, D Minor, G Minor
 - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
 - Bowings: Slur four or six notes per bow
 - b. Please state which scale you are about to play before beginning each scale.

3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
 - a. *Tempos* and *bowings* are expected to be played as written. Any fingerings noted in these excerpts are suggestions.

Excerpt 1 – Haydn: Symphony No. 104 (London Symphony), Mvt. II Andante

Quarter note = 88

Andante

p *sf* *p* *p*

espr. *f* *p*

f *p* *pp* *f* *p* *f* *p*

dim. *ff*

sempre ff

K *p* *f* *sf* *sf*

sf *sf* *3* **L** *p*

2

4

1

Excerpt 2 – Tchaikovsky: Serenade, Op. 48, Mvt. I, Rehearsal A, Allegro moderato
Dotted quarter note = 84

Allegro moderato. (♩ = 84.)

A. *f*

cresc. *ff* *f*

cresc. *ff* *f*

cresc. *ff*

ff

C. *f* 1

f 1

f

D. *p*

p

pp